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Supply List

Below I list supplies that I prefer, but you may bring **anything** and **everything** that you normally work with. I find that professional quality supplies generally yield the best results. Please do not bring student grade paper! Questions? Please don't hesitate to email me!
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General Studio Supplies

- Large (at least cool whip size) water container
- Cotton Rag for blotting brush (old diapers work well)
- Paper towels, tissues, stamps, stencils, texture making items such as fabrics, thread, string, rug stay, etc.
- Small spray bottle for water
- Artist's Tape, Pencil, Eraser, gatorboard or foam core for supporting paper,
- Sketchbook, pencil,
- Tracing paper by Canson, Masking Tape
- Wide or Brush Tip Black Marker, such as Pitt or Tombow artists pen
- Scissors or craft knife
- Caran d'Ache Watercolor Crayons or W/C pencils (if you have them) and or charcoal
- Large newsprint or drawing pad

Paper or Support: Bring what you normally use & like as long as it is not considered student grade. If working with Acrylic you may bring either a watercolor type paper, Canvas, panel or Rives BFK Printmaking paper. Bring some of your favorite collage papers. Handmade are best. We will make some of our own as well.

Brushes: I use an assortment of round & flat synthetic watercolor type brushes, plus a bristle brush: 1" Skipper brush available from Cheap Joe's catalog (1-800-227-2788)

Paints:

A basic palette of quality acrylic paints - I like Golden and Liquitex: Quinacridone Red, Hansa Yellow Medium, Phthalo Blue, White and Black, plus any other colors that appeal to you. I especially like Golden's Quinacridone Gold, Cadmium Red or Orange and Rich Green Gold. If you have any of the High Flow Colors or 'Open' acrylics by Golden, bring those too. Either fluid or heavy body acrylics work well. I like both.

Also helpful is **Golden's Open Medium (Matte)**. I also use **Golden Soft Gel Medium as an adhesive for collage**.

You will need a mixing surface such as a paper palette or paper plates.

Other tools I often use: (underlined text is a link to product on Amazon.com)

If you already have a Gelli Plate, you may bring it and some papers to print on. I will demonstrate some processes using it. If you don't already have one, you may wish to wait till after the demo to invest.

A **soft rubber brayer**, **A Bone Folder**. Water Brush by Niji- I use this with the high flow acrylics or FW acrylic inks. You might wish to watch the demos before investing in this. Stabilo All Pencil - Black I use this water-soluble pencil often...

Progresso Silicone Mini-Spatula Spreader— Not expensive, and a great little tool, similar to the silicone wipe-out tools sold for artwork.

Silicone Bowl Scraper by Messermeister - I use this quite a bit. You could also use a throwaway 'credit' card.