



# ISEA

International Society of Experimental Artists

**Celebrating experimentation and exploration in the visual arts.  
Where ART Meets INNOVATION!**

Newsletter Winter 2017

## President's Column

Dear ISEA Members,

I love what we have accomplished as a society this past year. Our Virtual Exhibition and the Bethlehem, PA symposium were amazing. Going forward, my vision for our ISEA family is to grow not just in numbers but also in experiences. Our Exhibitions and Symposiums are a great place for these experiences to begin. I have attended these symposiums for 14 years. I have been on the ISEA board for 11 of those years. During this time I have met talented artists, shared inspirations, and learned different approaches in the creation and the business of art. This has all been an important part of my growth as a working professional artist. As we start another year together, I hope you will join ISEA again. Your annual contribution of \$45.00 provides you with the following:

**Annual full colored catalog**

**Discounts on workshops, demos, exhibits entries, and tours**

**Quarterly newsletters** and other direct member correspondence especially the newsletter from our founder Maxine Masterfield

**Annual Virtual Members Only Exhibition** – 2017 Intake starts February 1 to March 1. Top Award will be \$1000.00

Click [RENEW NOW](#) at the bottom to pay online with PayPal or a credit card. If you would rather, send your check, made out to ISEA:

Velvet Rattelade, ISEA Treasurer

127 Yourchester Way

Raleigh NC 27615

We had some glitches in our website that we hope have been resolved. I apologize if you were one of the artist who had to deal with this. If you still have any issues, please contact Dr. Merle Plagge, Member Services at:

[membership@iseaartexhibit.org](mailto:membership@iseaartexhibit.org)

The 26<sup>th</sup> Annual ISEA International Juried Exhibition will be held at Big Arts, Sanibel, FL. Our member reception and awards ceremony is scheduled along with the annual educational symposium including workshops, demos, and tours. I hope you will be able to join us October 23<sup>rd</sup> through October 29<sup>th</sup> for this monumental celebration of our ISEA!

We couldn't do it without YOU. ISEA relies on our board, our volunteers and OUR MEMBERS to support, promote and raise awareness for Experimental Art. YOU are a big part of the team and your Annual Membership is deeply appreciated!

Thank you so much for all your devotion and commitment to being a member of the ISEA family.

Happy Holidays,



ISEA President

## CALENDAR for ISEA 2017

**January 1<sup>st</sup>, 2017** – Member dues are due

**Feb. 1 to March 15, 2017** – 3<sup>rd</sup> Annual Virtual Member Only Exhibit - Intake.

**March 15 to April 1** – Jurying for Member Only Exhibit by Kathleen Conover, Carol Frye, and Carol Staub

**April 1<sup>st</sup>** – Results will be emailed to all

**April 26<sup>th</sup>, 2017** – Exhibit goes live on our website.

**May 1, Deadline July 15<sup>th</sup>, 2017** – Intake will take place for our 26<sup>th</sup> Annual Juried Exhibition, through the online site “Café”.

Fee for members \$25.00, \$5.00 an additional entry

Fee for non-members \$70.00

**Mandatory with entry – each artist is to explain why their artwork is experimental in the description area.**

**May 1 to August 23, 2017** - Early Bird Discount sign up for symposium starts on line. Fees must be paid at time of sign up. Workshop space is limited

**July 31, 2017** – Jurying is to be completed – By Jade Dellinger

**August 10, 2017** – Artists will be notified via email of the results.

**September 26 through 30** – Artwork shipped to BigArts, Sanibel, FL.

**Hand Delivery September 29 from 9 am to noon**

Boxes will be handled by a shipping firm.

**Handling fee of \$25.00 can be paid online at ISEA website**

**October 2, 2017** – Exhibit Opens – **AWARDS WILL BE JURIED** by Oct. 3.

***Symposium itinerary listed below:***

**OCT. 23 THRU 29, 2017, SUNDIAL RESORT & BIGARTS, SANIBEL, FL**

**MONDAY, OCT. 23RD**

**MEET AND GREET 5-6:30 pm @ SUNDIAL cash bar, light appetizers.**

**TUESDAY, OCT. 24TH**

**ANNIE MORGAN WORKSHOP 9 am to 4 pm at BIGARTS studio**

16 STUDENTS MAX,

**WEDNESDAY, OCT. 25 TH**

**ANNIE MORGAN WORKSHOP 9 am to 4 pm at BIGARTS studio**

**TOUR 9:30am to 2:30pm NCLUDES RAUCHENBERG GALLERY AND GALLERY AT THEALLIANCE FOR THE ARTS. LUNCH ON YOUR OWN AT CHRISTOFS.**

**THURSDAY, OCTOBER 26th**

**TOUR by boat to USEPPA ISLAND (40 people max.)**

Useppa island is on the historic registry and we have 2 hours only there. The island is a private island with a deep Indian history as well as serving as a navy post during the civil war and served as the training facility for the Bay of Pigs invasion. We will tour the small Calusa museum while there. It is a small hike on dirt road to the museum and to the Collier Inn where we will be having a buffet luncheon. The boat is due back to Captiva by 3 and we should be back to hotel by 3:30.

LUNCH BUFFET: Caprese Salad, Antipasta Display, Grilled Vegetable Panni, Italian Deli Meat Panini, Focaccia Bread with Mascarpone & Berries. Ice Tea, Lemonade and fountain drinks. Alcohol is extra.

**MEMBERS MEETING 4:30pm AT SUNDIAL Resort.**

**FRIDAY, OCTOBER 27TH**

**DEMO: TBA 9:00am TO NOON. IN THE BIGARTS GALLERY.**

**OPENING RECEPTION 5:30 TO 7:00. IN THE BIGARTS GALLERY**

**SATURDAY, OCTOBER 28TH**

**EYDI LAMPASONA WORKSHOP 9:00AM - 4:00 PM**

16 STUDENTS MAX

**TOUR 9:30am to 2:00pm. On your own tour of quaint shops and restaurants in the River District of Ft. Myers.**

**SUNDAY, OCTOBER 29<sup>TH</sup>**

**EYDI LAMPASONA WORKSHOP 9:00AM - 4:00 PM**

16 STUDENTS MAX

**MEMBER DINNER 5:30 pm AT SUNDIAL RESORT**

Catalogs will be available during the Symposium for our membership to pick up and for sale \$20.00 ea. Welcome bags will be available for all artists who paid the registration for the

symposium.

**November 30, 2017** – Exhibit ends and work will be returned within the following week to the exhibiting artists.

## The Artist's Column: A Member's Musings

### ***Noodling Around With “Failed” Paintings***

*By Liz Walker*

*I wonder if artists who focus too much on making a “perfect” painting are missing out on the fun aspect of art-making. I find that if I give myself permission to noodle around, I have a better chance of creating a finished and often successful painting. The secret, for me, is to start with no (or low) expectations. I should explain that in the course of my many years of creating marbled papers (using acrylics); I’ve amassed quite a large stack of lovely, patterned papers which I file in big folders in my garage. Some of them are so beautiful, I can’t bear to paint on them, but others are, well, less than stellar.S*

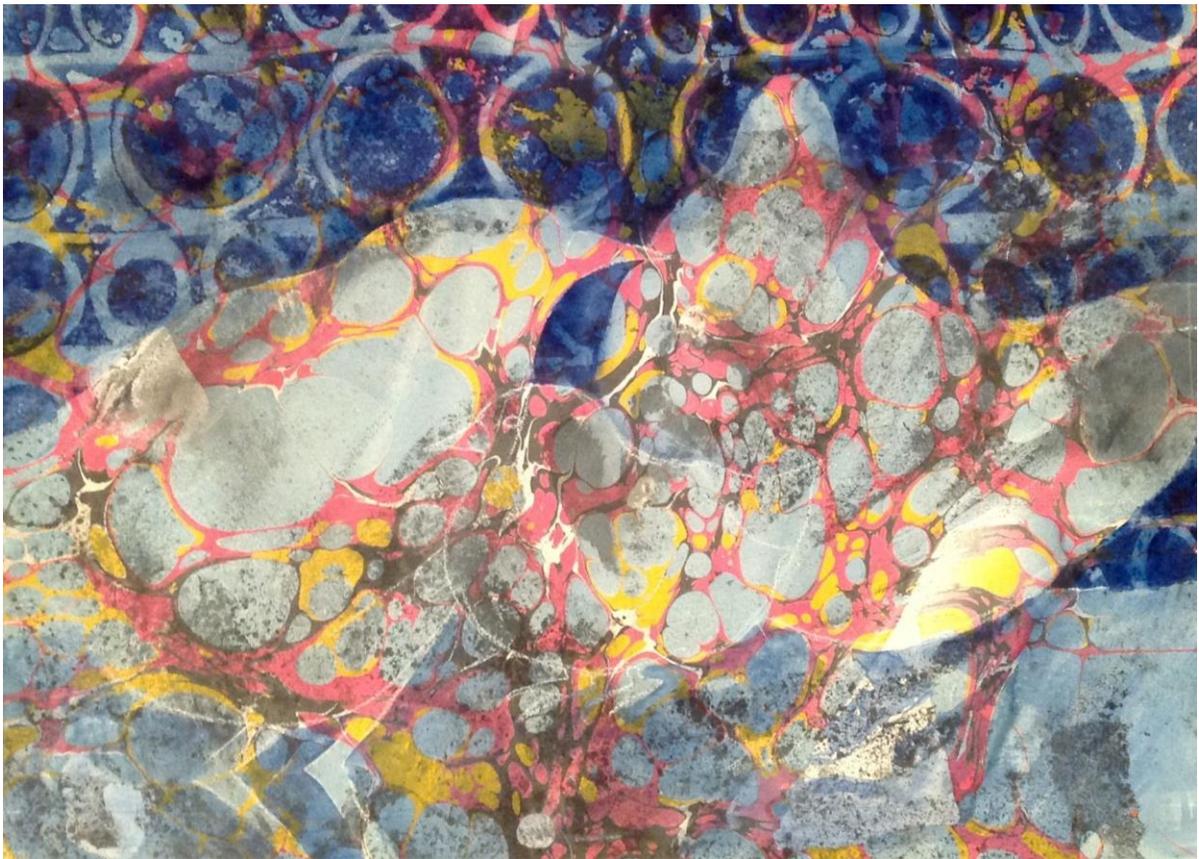
*So, I created a “slush pile” of the marbled papers that I really didn’t like. Maybe they were too busy, too murky, too blue, too red...or they just didn’t speak to me. I contemplated selling them, or even giving them as gifts, but months went by and they continued to sit in files untouched. I wrote them off as unworthy of developing into paintings.*

*Recently, I was organizing my paintings for an upcoming show, and came across these “failed” marbled papers. Suddenly, I grabbed a few and took a closer look at them: there was something interesting going in all of that chaotic color and pattern! Excited, I took a few papers up to my studio and began to see the potential in these so called “failed” patterns; the ideas came fast and furious as I began sketching out subject matter onto each of the papers. What did I have to lose? Absolutely nothing (because, remember—these papers were just “failures”). No worries about “perfection”---I was free to do whatever I pleased, and I did just that. Out of all that chaos, came a finished painting: “Birds in Thought #23”.*

*Here are the step by step images of “Birds in Thought #23”, acrylic/marbling on paper, 14 x 20”:*



*Image 1: In this first step, I marbled over a paper (that I'd previously painted with charcoal washes) using diluted acrylics.*



*Image 2: I drew birds on the paper using Caran D'Ache crayon, covered the bird shapes with tracing paper and then laid a stencil over the background and sprayed blue acrylic*

*paints over the stencil (to create the circles).*



*Image 3: I painted in the black eyes of the birds and added a white highlight to each eye.*



*Image 4: I added a grey shape underneath the center bird and put some of that grey on*

*the birds; I also painted the birds' legs blue.*



*Image 5 (Final): I painted yellow beaks on the birds and put a blue wash over the three birds to help separate them from one another.*

For more on my work, see my website: [www.lizwalkerart.com](http://www.lizwalkerart.com)

Original Artwork by Liz Walker

[www.lizwalkerart.com](http://www.lizwalkerart.com)

Portland, Oregon

**Note:** Liz is one of the chairpersons for our 2018 Exhibition and Symposium which will be held in Newport Beach, Oregon September and October 2018.

## WANTED: ISEA Liaisons



Interested in becoming more involved with ISEA? Become an ISEA Liaison! We are looking for one person from each state/province to be an ISEA regional contact person. It is a pretty simple task to help strengthen the ISEA community. We will send you brochures and ask that you distribute them at events where you deem appropriate. It is as simple as that and you get to feel great about helping out. Plus it is a fabulous way to meet others also interested in experimental art.

We currently have the goal to have a liaison in each U.S. state and Canadian province as well as countries outside of North America. Interested or have questions? Please email Jessica Kovan @ [jtkovan@gmail.com](mailto:jtkovan@gmail.com).

# Spread the Word about ISEA

## Benefits of being an ISEA Member

- Members have priority to sign-up for symposium workshops (before they are open to the public).
- Members receive a discount for workshops.
- Members save on exhibit entry fees
- Members receive a yearly show catalog (a \$20.00 item for non-members)
- Electronic newsletters are sent to members 3 times per year
- Members have access to the ISEA member directory on the ISEA website where they can find others experimental artists in their area.

**JOIN ISEA TODAY!**

## New

### Student Membership \$20

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#### Join the fun on Facebook

ISEA.Artists posts images and information about our exhibits regularly on Facebook. We also allow our active members to share information with our Facebook followers. If you currently use Facebook please look up ISEA.Artists and click the Like button on our page!

#### ISEA.Artists on Facebook

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