



ISEA

International Society of Experimental Artists

**Celebrating experimentation and exploration in the visual arts.
Where ART Meets INNOVATION!**

Newsletter Winter 2015

President's Column

Dear ISEA Members,

2015 is coming to a close. What a great year it has been for our international society. The exhibition committee did an outstanding job of keeping us entertained and on track during our symposium week in Traverse City, MI. The exhibition itself was very well received thanks to our juror Rufus Snoddy and the whole team at the Denos Museum Center. A big thank you goes out to Kim Hanninen who unpacked, hung, and returned our work with loving care. She is our hero!!

Moving forward to our 25th Anniversary year our work will be shown in the Crayola Gallery at the Banana Factory in Bethlehem, Pennsylvania. We are able to offer two workshops, several demos, three or four tours of this historic area along with the opening reception, meet and greet, member meeting with the board, and our member dinner. Please put the dates on your calendar and join us for this monumental 25th annual celebration of art.

A big thank you goes out to my board of directors. Without their work ethic and devotion to ISEA this society could not exist. Please take a moment to thank them personally. Join us with your talents, "many hands make light work".

We look forward to your continued support of the International Society of Experimental Artists (ISEA).

Happy Holidays everyone,

ISEA President

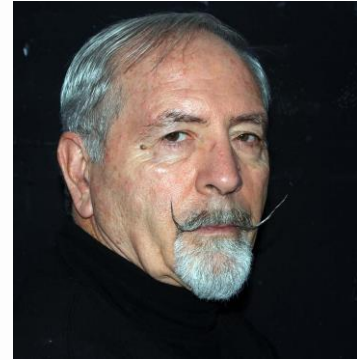


2016 ISEA International Symposium

It is time to be thinking about what works of art you will be submitting to the 2016 ISEA International Symposium. Our juror for the Exhibit is the well respected and talented New York based artist Antonio Masi.

Antonio Masi was born in Italy in 1940 and immigrated to America with his family in 1947. After graduating from the School of Industrial Art (now the High School of Art and Design) in New York City, he graduated with honors from the School of Visual Arts in New York and later received his bachelor of arts degree in art history from the City University of New York. Antonio's evocative paintings of New York's bridges have won national and international acclaim.

We are pleased to also announce Antonio Masi will be leading a 3 day workshop during the ISEA 2016 Symposium. You can find examples of Masi's paintings and listen to a description of his Bridges of New York on his website: <http://www.antoniomasi.com>.



Details for the 25th Annual ISEA
International Art Exhibit and Symposium
will be coming soon.

ISEA 2016 Exhibit and Symposium Important Dates

Entry Submission Period:

January 15-March 1, 2016

Acceptance Notification:

Sent by March 31

Artwork Due:

May 5-9, 2016

1st Friday Public Exhibition Opening:

June 3, 2016 6-9pm

Exhibit Dates:

May 14 - August 7, 2016

Symposium Dates:

June 3 - June 8, 2016

ISEA Awards Reception:

June 3, 2016 5pm

[Click here for more information.](#)

First annual ISEA 2015 Young Artist Scholarship

ISEA was pleased to present Rory Feys with the first annual ISEA 2015 Young Artist Scholarship. The scholarship is offered to an outstanding art student attending college in the community where the Symposium is being hosted. The award allowed Feys to attend Rufus Snoddy's 3 day workshop. Rufus Snoddy spoke highly of Feys: "Rory does excellent work. Her drawings and paintings are amazing. She displays an advanced understanding of various media and has spent time in Europe, attending art schools there. Besides being talented, she has a wonderful demeanor and is always open to learning new things. I am pleased to know her and think she will go far in her creative pursuits." Congrats Rory!

24th International Art Exhibit and Symposium

**Congratulations to
artist Jerry Bowman,
2015 ISEA Best of Show**

*"Thinking Outside (and Inside)
the Box"*
by Jerry Bowman

Best of Show
The "Gracie" Award

"I often use mundane objects with color, pattern and a unique point of view in order to express a deeper universal truth. In this case I used simple rocks, boxes, bird items, a stick and a textile to illustrate the necessity for an artist to "think outside (and inside) the box"."

Some Prize Winners and Their Art - See more below

Thank you to our juror, Rufus Snoddy.
The following is a list of the 16 award winners.
[Click here to view the entire exhibit on our website.](#)

Congratulations to our 24th Annual Juried Exhibit Award Winners!

<p>Jerry Bowman: Lawton, Michigan <i>Thinking Outside (And Inside) The Box</i></p> <p>Lind Hollingsworth: Savannah, Georgia <i>Architectree II</i></p> <p>Wanda Gringhuis Anderson: Spring Lake, Michigan <i>Trumpeter Swan</i></p> <p>Silvia Thorton: Dallas, Texas <i>Complicated Landscape</i></p> <p>Daniel Heron: Traverse City, Michigan <i>Robert Young Dog Oglala Sioux</i></p> <p>Cherie Correl: Lake Ann, Michigan <i>Which Road To Take</i></p> <p>Denise Athanas: Mt. Pleasant, South Carolina <i>Plychrome</i></p> <p>Howard J. Eberle: Lewes, Delaware <i>Indigo</i></p>	<p>Marjorie Farrell: Northport, Michigan <i>Frida Wishes On Evening Star</i></p> <p>Marilyn LeMay Patterson <i>Electromagnetic Wave Mapping</i></p> <p>Debra Van Duesen: Grand Rapids, Michigan <i>Alice</i></p> <p>David Franke: Egg Harbor, Wisconsin <i>Rust Is A Color</i></p> <p>Don Manderson: Pensacola, Florida, Enthusiast</p> <p>Linda McCallister: Lakeland, Florida <i>Smashed Down Space</i></p> <p>Flora Hoffman: Traverse City, Michigan <i>Female Fetish</i></p> <p>Kendra Postma: Ada, Michigan <i>New Birth</i></p>
<p>New 2015 Signature Members (awarded upon 3 exhibition acceptances)</p> <p>Catherine Brunet, MI</p> <p>Marly Cooke, CA</p> <p>Sheila Currie, Ontario</p> <p>Kelly Dorman, MI</p> <p>Howard Eberle, DE</p> <p>Marilyn Eitzen-Jones, TX</p> <p>Sandee Johnson, NC</p> <p>Judy Lyons Schneider, FL</p> <p>Deidre Wingelaar, MI</p>	<p>New 2015 Nautilus Members (awarded upon 6 exhibition acceptances)</p> <p>Lee Ann Frame, ISEA-NF, MI</p> <p>John James, ISEA-NF, TX</p> <p>Malvine Wolf, TX</p>

Wanted: Experimental Artists!

It's that time of year again and the ISEA needs your support. It is with the continued support of our member artist community that we keep this great organization going! We have an exciting year planned with our 25th Annual Art Exhibit and Symposium in Bethlehem, PA and we don't want you to miss out on any of the fun.

Membership dues are \$45 and are collected on January 1st of each year. In the next few days you will receive an automated email/invoice from our system with instructions for paying your dues online.

- Spread the Word about ISEA -

Benefits of being an ISEA Member

- Members have priority to sign-up for symposium workshops (before they are open to the public).
- Members receive a discount for workshops (usually around \$40.00)
- Members save \$10.00 on exhibit entry fees
- Members receive a yearly show catalog (a \$20.00 item for non-members)
- Electronic newsletters are sent to members 3 or 4 times per year
- Members have access to the ISEA member directory on the ISEA website where they can find others experimental artists in their area.

[JOIN ISEA TODAY!](#)

Join the fun on Facebook

ISEA.Artists posts images and information about our exhibits regularly on Facebook. We also allow our active members to share information with our Facebook followers. If you currently use Facebook please look up ISEA.Artists and click the Like button on our page!

[ISEA.Artists on Facebook](#)

Make a Donation to ISEA

If you would like to make a monetary donation to help support the ISEA, we will gratefully accept it. If your gift is in the amount of \$300.00 or more, an ISEA award will be given in your name (or in the name of someone near and dear to you). All other monies will be combined with others for ISEA awards. You will also receive a special acknowledgment in our catalog, to be later posted on our website.

[Make a Donation Online >>](#)

More Photos from the 24th Annual Symposium in Traverse City



[Follow ISEA on Facebook](#)

You are receiving this message because you opted in at <http://www.iseartexhibit.org/>

If you no longer wish to receive updates from ISEA, you may [unsubscribe here](#).

