

Valerie Allen: Golden Paints Demonstration – Create Exciting Tactile Textures and Surfaces with Acrylics

Wednesday, September 18, 2024, 3:45 pm – 5:15 pm

Always a highly anticipated demonstration, Certified Golden Working Artist Valerie Allen will focus on the potential of adding a variety of surfaces to your creative process. Learn the different characteristics of painting on super smooth surfaces, underpainting with a luxurious texture, or gritty, toothy rough and ready grounds, plus many more exciting options.

COURSE DESCRIPTION

During this demo, Valerie will show examples from her own portfolio as well as sample boards that visually tell the story of the benefits for artists to consider each painting as a wonderful sandwich of layers. You will study the pastes from crackle to light, the gels both gloss and matte (from regular to extra heavy), clear tar gel for smoothness and extra coarse pumice for roughness just to name a few. This presentation is designed to pique your interest and build your confidence when purchasing art materials for future creations.

A highlight of the talk will be a summary on "What's New" at Golden and an explanation of the many resources available for artists to access information online and through our Material Applications Specialists. At the end of the talk, Valerie will provide a QR code to a survey that when completed results in a sample box being mailed to the artist!

BIO

Valerie Allen is a professional artist living in Michigan. She received her BFA from University of Cincinnati, associate degree in interior design from Delta College and post-graduate studies at Central Michigan University. She served as the curator of Studio 23 in Bay City, Michigan and is currently a certified working artist for Golden Artist Colors of New Berlin, New York and Master Mentor of Mastrius.com.

Valerie has exhibited nationally including the Chicago Biennial, New American Drawing in Santa Fe, New Mexico and the National Collage Society in Massachusetts. In 2019 her work was shown at Site: Brooklyn in New York and Valerie's paintings were included in the American Abstract Painters exhibit for the 25th anniversary of the Lore Degenstein Gallery at Susquehanna University, Pennsylvania.

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She has lectured across Michigan, Ohio, Kentucky and Indiana on painting with acrylics. These lectures are presented at art departments, art guilds, art stores and associations. She has taught art as an adjunct instructor at Delta College, Kirtland Community College, Alpena Community College, and Northwood University, all in Michigan.

Valerie has juried exhibits in the Midwest, including Anton Art Center's Michigan Annual XLVIII, Ann Arbor Women Artists Summer Show, Midwest National Abstract Art Exhibition by Indiana's Southside Art League and is the juror for The 2021 Great Northern International Art Explosion.

She curated a collaborative exhibit with Studio 23 and Saginaw Basin Land Conservancy titled "Land to River" and filmed weekly art demonstrations for Studio 23 in 2021. She has had artists residencies at the Atlantic Center for the Arts, New Smyrna Beach, Florida, Wave Pool Gallery in Cincinnati, Ohio, the Sam and Adele Golden Foundation in New Berlin, New York, Port Austin Artist in Residence Program and Golden Apple Residency in Maine.

Valerie creates her abstract and nonrepresentational paintings in her studio located at Geisler Enterprises, a business and art incubator, in the Stadium District of Midland, MI. She also maintains a summer studio east of Cincinnati, Ohio.

For more information, go to: <https://valerieallenart.com/>