

## **Sandra Hansen: From Leaves to Paper Making**

**2 Day Workshop – Wednesday and Thursday, September 18 and 19, 2024, 9:30 am – 3:30 pm**

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**Enter the wonderful world of paper making with Sandra Hansen. In this two-day, hands-on workshop, you will have the opportunity to learn several different ways to make paper with prepared and unprepared plant leaves. This class is for beginners.**

### **COURSE DESCRIPTION**

The class will start with a short PowerPoint talk to explain all the steps in making paper. Using prepared pulp, participants will dip the mold and deckles into the pulp. Next the participants will learn to make paper by pouring the pulp onto the flat molds. Adding dyes or pigments to the pulp will create papers of many colors. Participants will be given turkey basters and smaller pipettes to make designs on the papers with different colored pulps. Adding various objects to the paper, such as flower petals, postcards, ribbons, and scrapbooking materials creates texture and adds interest to the paper. There will be time for participants to experiment on their own as well. We will make lanterns with drinking glasses and their new paper to take home.

### **Glossary**

Linters - Plant fibers that have been completely prepared for turning into paper.

Pulp is made from any plant that is high in cellulose. Once the plant has been soaked, cooked, and beaten it looks like applesauce. This is thinned with water to make the paper pulp. The pulp is poured, or dipped to make paper.

PEO is the chemical form of slime but some plants such as hibiscus, and okra can be turned into slime as well. PEO can make the paper stronger and finer quality.

### **Other information**

Only plants that have cellulose can be made into paper. Popular plants for paper making are mulberry, abaca, and gampi. I like to use iris, day lily, and Hosta.

Not all parts of a plant can be made into paper. Iris leaves can be made into paper but not the flowers. Bast is the inner bark of a tree such as mulberry, and in some plants can make a beautiful strong paper, that is revered around the world. However mulberry

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leaves cannot be made into paper. Hosta leaves do not make good paper, while the stems make a fascinating fibrous sheet.

### **BIO**

Sandra Hansen is a paper maker, using traditional and experimental processes in her art. She is adept at both Western style (dipping and pouring papers) and Japanese style (making papers from unique materials such as Kozo, iris, day lily, and Hosta stems). As an eco-artist, Sandra often uses found objects and beach trash in her papers. She is also a process orientated artist, rarely making notes or sketches ahead of time before creating her art. Instead, she relies on her subconscious to make most of her decisions at the beginning. Using oil pastels, found objects, paint, and colored pencils to clean things up or highlight or push back details to enhance the composition. For more information to go to: <https://www.sandrahansen.com>