

Nancy Clouse: Intriguing Gallery Walk Presentation

Friday, September 20, 2024, 1:30 pm – 3:00 pm

BIO

Nancy Clouse received B.A. and M.A. degrees from Michigan State University in 1960 and 1963 respectively. She taught in Grand Rapids, MI at the elementary, secondary, and college levels. She is currently retired, after teaching Art History, drawing, and art education methods at Grand Rapids Community College. She was chairperson of the Art department at the Community College from 1990-1995.

For 14 years, she organized yearly watercolor workshops at Grand Rapids Community College featuring nationally known watercolorists for the benefit of local painters in the community to continue their study in the media.

Her children's book, "Puzzle Maps USA" was released by Henry Holt and Co. in 1990, went into a 2nd printing, is in English and Spanish and was reissued in paperback. She illustrated two children's books for local publisher William B. Eerdmans. "Subgugugu the Glutton", an African folktale by Verna Aardema was released in 1993. "Pink Paper Swans" by Virginia Kroll, was released in 1994. Nancy's book, "Perugino's Path, Journey of a Renaissance Artist" was written, illustrated, and released in 1997 to accompany the opening of the Perugino show at the Grand Rapids Art Museum. It is biographical as well as including information about Italian geography, language and Renaissance art.

In 1999, Nancy and Virginia Wieringa, a colleague at the Grand Rapids Community College, researched, wrote, and produced a video titled "Marks to Meaning", which illustrates five states of art development in small children.

Since retirement in 1999, Nancy has been a docent, providing tours at the Grand Rapids Art Museum and continues an interest in painting, reading, writing, and theatre. She was the recipient of Grand Rapids Community College's Faculty Emeritus Award in 2002.

Her artwork has appeared in juried shows such as the Muskegon regional, Michigan Watercolor Society show, the Celebration of the Arts show, the annual Grand Rapids Festival show, and the West Michigan Regionals Exhibition in Lowell, Michigan. She is represented in private collections.

For the last few years, she has been applying oil paint and collage to particle board, (OSB board) instead of canvas. She often combines illustration and abstraction and sometimes includes poetry, phrases, or words in the abstract images.