

## **Lee Ann Frame: Linocut with Color**

**2 Day Workshop - Wednesday and Thursday, September 18 and 19, 2024, 9:30 am – 3:30 pm**

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**Join Lee Ann Frame in her linocut printmaking class, which welcomes all levels of experience, from beginners to those developing their skill sets. Working with your own individual ideas, Lee Ann will demonstrate and help with reference examples from her work, other artists' work and the attendees as the class progresses.**

### **COURSE DESCRIPTION**

Lee Ann encourages participants to bring a selection of sketches, ideas, and photos to inspire designs. We will be transferring a drawing to a linocut block, carving, cutting around the lines to create an image to be inked and then transferred to paper. There are opportunities to experiment with layering with transparent inks, carving away and then printing as the block reduces. Experimenting by incorporating Asian papers for color is an option. She will share practical tips to continue printing at home, including where to purchase materials.

### **BIO**

I hold an MFA in printmaking and have 17 years of teaching experience at Muskegon Community College, Muskegon MI. I have taught several classes at MCC over the years including, drawing, art history, 2-D design, and for the past 6 years I have instructed classes in printmaking and ceramics. I have led many workshops in bookbinding, various processes in printmaking for local, regional and international organizations. My prints have been accepted into regional state, national and international juried exhibitions. I have exhibited at the Metropolitan Museum of Art, Mezzanine Store Gallery and the Salmagundi Club, New York. My prints have been juried into the Boston Printmakers Biennial, Boston MA, Artists Archives of the Western Reserve, Cleveland Museum of Art, Cleveland, OH, and ISEA International in various States and countries. I received the International Ray and Nancy Loeschner award at Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI. I am a member of the Boston Printmakers, Society of Graphic Artists, South West Michigan Printmakers, Zea Mays Printmaking, Florence MA, Southern Graphics Council International, and a Nautilus Fellowship Member of ISEA. I have been in several residencies including, Ireland, Spain to DownEast, Maine, and an invitational Special Projects, residency at Zea Mays Printmaking, Florence, MA. I have been published in the Boston Printmakers Members News. My works are collected by Newark Public Library Newark, NJ, Alma College, Alma, MI, Muskegon Museum of Art, Muskegon, MI, Grand Valley State University, Allendale, MI, Henry Ford Medical Center, Bloomfield, MI Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, and private and corporate

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institutions. I have a printmaking and ceramic studio, Norris Creek Printmaking, in Fruitport, MI. It is always an honor to teach the process of printmaking. For more information about Lee Ann, go to: [leeannframe.com](http://leeannframe.com)

### **ARTIST STATEMENT**

Born near the shores of Lake MI, I spent much of my youth out-of-doors where I continue to be most comfortable and engaged. My work is an extension of the anxiety and the freedom I feel when I explore the nearby shoreline of Lake Michigan and new discoveries in unfamiliar places. Nature has a way of presenting itself new and continually challenging me—these experiences rouse my imagination. The land has become a resource providing reference and spatial understanding. I am interested in the elements that are found through drawing and etching. A new relationship begins with the start of each print, taking energy, attention, and passion. The ideas I want to work out, the materials I work with, is a collaborative process that takes time to develop. There has to be room for the unexpected and a readiness to take hold of it when it arrives. In printmaking (no matter one's expertise), there is often an unexpected glitch that you have to figure out how to rectify. That process taught me that it is always important to leave myself open to reactive change and to remember that a detour may in fact lead you to something more interesting than what you had originally intended. I work in hand pulled original prints, etching, and woodblock. My hope is that my work will conjure a memory, tap the imagination allowing for an intimate visual experience.