

Laura Whitesides Host: Making Marks as Underpaintings with Negative Painting

1 Day Workshop – Friday, September 20, 2024, 9:30 am – 3:30 pm

MATERIALS LIST

Bring items in bold type face.

Paints: your Watercolor Paints and/or Hi-Flow or Fluid Acrylics. I will have some Hi-Flow to try.

Images: participants should gather images beforehand – print out on copy paper – such as flowers, natural items, (trees, animals, plants OR something that interests them – figures etc.) These will be outlined images to paint around.

Brushes: one big brush and maybe a Rigger-type brush (or a sumi-type bamboo brush) I will also have a "scuzzy" brush for everyone to use.

Used Plastic Credit card or hotel plastic card key (I'll have some) A stick to draw and scratch.

Spray Bottle

Roll of paper towels

Gloves

Apron

A good-size container for water.

Water Color Paper – I will have 22 X 30 Cold Press Kilimanjaro paper for sale for \$6.00 We may cut it up in smaller sizes and shapes. **Any good type of watercolor paper is fine – just not too small!**

Inktense and Watercolor Pencils (I'll have some to use)

Graphite pencils (I'll have some to use)

Charcoal and sandpaper – (I'll have some to use)

Prisma Color Pencils (I'll have some to use)

Oil Pastels (I'll have some to use)

Matte Medium or Gel Medium (I'll have some to use)

White and Black Gesso (I'll have some to use)

White Pebeo Gouache (I'll have some to use)

I'll have some paper plates to use as a palette.

I'll have some mark-making items that you can use.

I will have stencils to use as well and Sumi Ink.