

Anna Greidanus – Presentation/Discussion - Art Practice: Challenges and Solutions

Thursday, September 19, 2024, 3:45 pm – 4:45 pm

Anna Greidanus will lead an engaging discussion about things close to all artists, the challenges and solutions we face and resolutions we create.

COURSE DESCRIPTION

At the heart of studio art practice is the creative process and the energy that moves artists to engage making work. The studio production road is usually filled with difficult intersections, bumps, and transitions, as one moves through phases of living. Participants are invited to investigate art practice concerns including challenges and solutions. Transitions - reframing the important questions artists might ask. Artist blocks - inviting new directions in content and execution. Risks - enriching the creative process. How are these dynamics applied in personal art practice? Bring to the table concerns, ideas, and insights. Food for thought could evolve into new strategies of making.

BIO

“In my art practice there is always something that transcends the artist’s control. Sometimes, it feels like my efforts are caught in the middle, between a traditional past and the promise of a desired future that remains just beyond my grasp. Exploring material, interior and exterior space, and the power of images; the results of my efforts may simultaneously present new possibilities to a viewer’s perceptions and perhaps better yet, move beholders to see themselves and the world differently.”

The daughter of Friesian immigrants, and raised on a Wisconsin farm, Anna Greidanus explores the material of place and experience of community. Anna earned an MFA degree in Studio Art from Michigan State University following her undergraduate degree from Calvin College. Through workshops Anna has studied with Toshiko Takaezu, Gerry Williams, and David Leach.

Living in the Lowell area while engaged in art making and teaching for 40 + years, Anna Greidanus, Professor of Art Emerita, Calvin University, exhibits work regionally, nationally, and internationally. Anna has received recognition through organizations such as The National Council on Education for the Ceramic Arts, The National Art Education Association, Michigan Council for the Arts and Humanities, The Getty Foundation, The Lilly Endowment, Feeding America, and Spectrum Health. Her art features ceramics, sculptural installations, and mixed media works on paper. Anna enjoys studio practice that leads to exhibiting work and teaching workshops in a variety of contexts.