

ASSEMBLAGE WORKSHOP ISEA SYMPOSIUM, CULTURAL CENTER, YARMOUTH

Experimentation is at the core of any art practice. In this 2-session Assemblage workshop we bring together participants of beginning to intermediate levels with diverse materials, imagination, and a dose of rudimentary skills to help you reach for the artistic vision you have stashed away for just the right moment. Workshop participants will be encouraged to try new approaches, share their ideas and discoveries with each other, swap materials and offer insights on the creative process.

As a practical matter, we will prepare a substrate (support) for our chosen elements, explore adhesives and other methods of attachment and finally, stand back to consider the effects of color and composition. Viewing examples of established artists' output along with discussion and gentle critique may round out the objectives of this class.

BIO:

Hugo Rizzoli is represented by Julie Heller Gallery where his collages were featured in two-person shows in 2015 and 2017. His work has been exhibited in juried shows at the Provincetown Art Association, the Cultural Center of Cape Cod and Cotuit Center For the Arts. In 2019 new handmade paper fusions were shown at the Tubac Center of the Arts, Tubac, Arizona. In 2020 and 2021 new work was hung at The Cultural Center in Yarmouth, MA., Provincetown Commons, Provincetown Art Association and again at Tubac Center of the Arts.

Rizzoli's art studies began in private instruction and workshops, including a summer at the Fine Arts Work Center, Provincetown, where he showed mixed media at the Hudson D. Walker Gallery. This work resulted in publication of a chapbook of poetry, *Cape Strata* (1989).

For eighteen years, Rizzoli owned and operated a bookshop in Potomac, Maryland, the Bookstall, specializing in literature and fine arts. He and his wife, Carol, a writer and artist, live in Barnstable, Massachusetts.