

Drumming with Sue Landers

Drumming is a great way to connect to yourself and others. We will explore our internal rhythms and play with the different sounds a djembe drum makes, and learn a rhythm from West Africa. Drumming relieves stress and provides an opportunity to creatively express the rhythm within.

BIO

Drumming Experience:

I started playing drums thirty years ago. I have had the good fortune to have been taught by many world-renowned African drummers, including Babatudje Olantundju, Famadou Konate, Mamady Keita, and Wadaba. Other teachers include Joh Camara, Djellimaka & Sory, Alan Tauber, Edwina Tyler, Ubaka Hill, Bonnie Devlin, Mohammed Kamara and Issa Couliably.

Dancing Experience:

I have studied African Dance with Deama Battle, Wyoma, Fatou Carol, Joh Camara, Veux, Alice Heller, Tara Murphy and Issa Couliably.

Performance Experience:

Artistic Director, Lead Drummer, The Drumma Queens. A 13-member percussion ensemble.

Celebrating life's rhythms:

Drummer, Singer, Dancer, Cape Cod African Dance and Drum Ensemble Drummer, Singer, Dancer, Boston's Drum Connection's Performance Troupe.

These groups perform at various venues including concerts, festivals, fundraisers, sporting events, parties, weddings, restaurants, schools, nursing homes, churches and community centers.

Teaching Experience:

Brookline Center for Adult Education, Brookline, MA.

Women's Drumming, Carelton Hall, Dennis, Ma.

Workshops for preschoolers to nursing home residents, and organizational staff retreats.

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