

Demo: Carving with C. A. Stigliano

A demonstration of various wood carving methods and techniques using hand tools. This will include information about types and properties of wood and some description of tools, but the emphasis will be on finding a desired form within a block of wood. The artist will also address the challenges and rewards of working in a reductive method (by removing material rather than adding).

Bio

Chuck Stigliano was born in 1955, the fifth of eight children. He spent a lot of time drawing and playing with Play-Doh, and it was useful for getting attention, so he kept at it. He was educated at public schools in North East, Maryland, where he learned a great many facts, most of which have been forgotten. He attended the Philadelphia College of Art, where he learned that art is hard work and requires discipline and commitment. In 1982 he married Stephanie Mahan of Lincoln, Massachusetts who taught him that sincerity in art, as in life, was rare and valuable and something to strive for. That year he became a graduate student at the University of North Carolina, where he learned that Art History was like a parent, to be treated with respect and eventually to be rebelled against. A daughter, Angela, was born in 1991, and from her he came to understand that his education was just beginning and that she would be able to teach him a lot. His son, Raphael, came along in 1996. From him he learned that some things in life are like a second chance, and that there was still much to learn.