

Joyce Zavorskas

Printmaking Without a Press

Digital and Litho-Transfer Monotypes

Monotypes are paintings on smooth acrylic plates transferred to paper once only using a manual press. Michael Mazur describes monotype as the stepchild of painting and printmaking, uniting the radiant qualities of prints with the spontaneity of painting. I will bring monotypes already printed with a press and show how additional layers of imagery can be added by hand using **Digital Transfers** with DASS transfer film and DASS Supersauce or Purell hand sanitizer. I will also demo **Lithography Transfers** using imagery printed with a Brother laser printer and transferred to a monotype by hand brayering, and **Trace Monotype** which is delicate or robust linear and textural marks added to a monotype with a drawing tool and a second inked sheet of paper.

BIO

Continuing a lifelong connection to earth and ocean, Joyce Zavorskas has exhibited in London, Paris, New York, Philadelphia, California, Boston, and Cape Cod. Recent paintings, monotypes, and etchings document the constantly changing coastal environment. She paints in oil from direct observation in nature throughout the year, hiking cliffs, dunes and waterways.

Zavorskas earned a BFA at Syracuse University, and MFA in Painting/Printmaking at MassArt. In winter she creates luminous oil-base monotypes, transferred from Plexiglas to paper once only with a manual etching press. Zavorskas offers monotype and etching workshops in her Orleans printmaking studio throughout the year.

Joyce worked in loft studio #405 at the Fenway Studios in Boston for ten years, and received commissions from Pfizer Corporation and Beth Israel Hospital, among others. Residencies include Vermont Studio Center, Great Spruce Head Island in Maine, Master Printmaker at Contemporary Artists Center in North Adams, Fine Arts Work Center in Provincetown, and Artist in Residence at Cape Cod Community College. Collections include Pfizer, Fidelity Investments, Seckar & Warburg, London, Cape Cod Museum of Art, Provincetown Art Museum, Cahoon Museum of American Art, and the Wiggins Collection of Prints, Boston Public Library.

Zavorskas has earned numerous First Prize awards in both Painting and Printmaking through the years. Solo exhibitions of oil paintings and works on paper featuring coastal erosion include Cape Cod Museum of Art, Cahoon Museum of American Art, Higgins Gallery, Bromfield Gallery, and Kingsgate Gallery in England. She has participated in exhibitions with *Twenty-One in Truro* for 22 years, and is a Copley Master in the Copley Society in Boston. She exhibits widely with *Boston Printmakers*, *Printmakers of Cape Cod* and *Monotype Guild of New England*. Monotypes may be viewed year-round at Left Bank Gallery in Wellfleet, MA.