

Painting (or Drawing) the Live Figure with Susan Overstreet

The regular practice of drawing and painting the figure is a great way for an artist to improve their skills of observation. The human figure is challenging, but the practice of life drawing and painting provides a clear path for further learning and knowledge, as the desire to express what we see in the human form better inspires us to keep going. We will work with a clothed or nude model for artists to draw or paint. Sessions will start with a few short poses to warm up and move on to longer poses.

Bio:

Susan Overstreet's creative process of weaving vibrant colors with a technique of palette knife and brushwork captures a visual tapestry between abstract imagery and representation. Overstreet's bold expressive style is driven by unique natural elements found on Cape Cod that offer an evolving kaleidoscope of color. "I work quickly. Capturing the subject extemporaneously is vital to breathing life into it visually," explains Overstreet. "Knowing what the paint can do by experimenting with its properties, I move the paint around the canvas until the image emerges." She paints en plein air and in the studio, inspired by both landscape and the human figure. Susan completed studio work at George Washington University, and continued studying fine arts at the Corcoran School of Art and the Art League School of Alexandria. Her work was accepted in many juried competitions in Virginia and now on Cape Cod. Susan has exhibited at The Provincetown Art Museum, The Cultural Center of Cape Cod, and the Cape Cod Museum of Art. She taught art to children in Fairfax Public Schools, and served as president of the Springfield Art Guild. Susan teaches at the Cape Cod Museum of Art, Milford Arts Council, the Cultural Center of Cape Cod and at the PAAM. She is represented by Tree's Place Gallery. Website: susanoverstreet.com